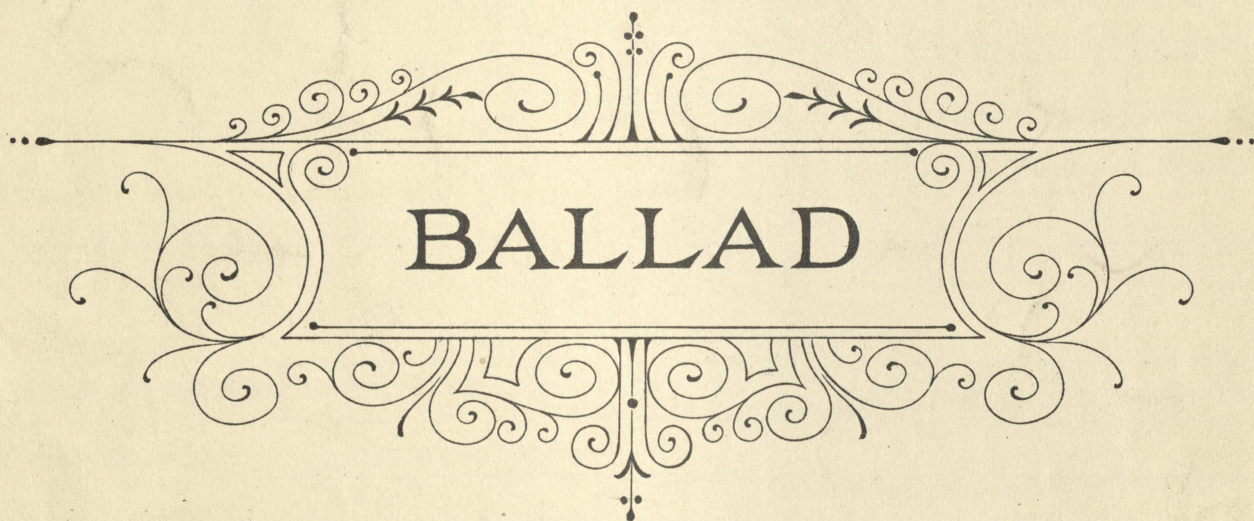


JUST A GIRL THAT MEN FORGET



BY

AL. DUBIN - FRED RATH

AND

JOS. J. GARREN

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Words by CLAUDE SACRE Music by HAROLD DIXON
Waltz Song

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No more to roam old Pal O' mine,

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IS IT A SIN

MY LOVING YOU?

By EMMA CARUS,
VINCENT BRYAN and
J. WALTER LEOPOLD

CHORUS
a tempo
Is it a sin for sum-mer rain
p. sf
a tempo
To bring life back un- to the rose a- gain?

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Lady Of The Lake

By JOSEPH M. DALY

Voice
One summer day I met you where the wa-ter lilies grew, My Lady of the
Lake. Your eyes looked in-to mine and I just fell in love with you, They thrilled me,

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"Kakua Moon"

Words by
ANNELU BURNS

Music by
MADELYN SHEPPARD

Chorus (small notes for duet, *ad lib.*)
Ka-lu-a Moon, You are shin-ing where my love is woo-ing, Ka-
a tempo
lu-a Moon, tell her I'll be com-ing, On some gold-en night in June. We will be

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In Spite Of All

By ED WARD
ROY J. BERTEL
and CHAS. SHISLER

CHORUS
In spite of all, when the night-shad-ows fall
I think of you I, lie a-

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Old New England Waltz

Lyric by
JACK GERARD

Music by
LOU HERSCHER

Old New Eng-land Waltz the strains en-trance us while we dance Land of gar-den
walls where all is filled with sweet ro-mance One o'clock, then two o'clock, till

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Just A Girl That Men Forget

3

Une fillè que les hommes oublient

Paroles Française par
R. Beaudry

Waltz Ballad

By AL DUBIN
FRED RATH and
JOE GARREN

Valse moderato

The piano introduction consists of two staves of music. The right hand starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It begins with a forte (f) dynamic and features a series of chords and eighth-note patterns. The left hand starts with a bass clef and a 3/4 time signature, providing a steady accompaniment with chords and eighth notes.

Pau - vre trot - tin, tu crois qu'on ad -
Fil - let - tes sages, c'est vous que l'on

mp
Dear lit - tle girl, they call you a
Wall flow - er girl, now dry all those

mp
mire Tes lè - vres rou - gies et ton fard; Tu te fais
aime et que l'on é - pous'ra un jour, Par - fois on

Vamp, A flap - per with up - to - date ways _____ You may shine
tears, For you won't be left all a - lone _____ Some day you'll

bel - le pour qu'on te dé - sire, Mais tu ver ras que plus
vous i - gno - re mais quand même On re - vient à votre a -

bright - ly but just like a lamp, You'll burn out one of these
find your - self up - on a throne, Queen of a sweet lit - tle

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Male Quartette
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tard.
mour.

On é - pous'-ra ta soeur moins co - quet - te que
Pen - dant que la co - quett' dont, on a fait un

days _____ Then your old fash - ioned sis - ter will come in - to
home _____ And you gay lit - tle flap - per, you'll live and you'll

toi Et les gens se di - ront en te mon - trant du doigt;
jeu Se re - di - ra tout bas des lar - mes dans les yeux:

view, With a hus - band and kid - dies, But what a - bout you?
learn, When you've gone down the path - way that has no re - turn.

rall

1. Ce n'est
2. Tu n'es

qu'un de ces fill's qu'les homm's ou - blient, Un jou - jou qui leur

You're the kind of a girl that men for - get, Just a toy to en -

p-f

plaît pour un jour,

Car, tu sais, lors-qu'un hom - me

-joy for a - while _____ For when men set - tle down they

p.

Just A Girl, etc 3

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se ma - rie il prend u - ne femm' Di - gne de son a - mour; Puis quand
al - ways get an old fash - ioned girl With an old fash - ioned smile, And you'll

rit a tempo

tu vieil - li - ras on te ver - ra Sans a - mis, sans sou - tien dans la
soon re - a - lize you're not so wise, When the years bring you tears of re -

vie, Pau - vre men - dian - te da - mour, Tu s'ras tou - jours U - ne
- gret, — When they play "Here comes the bride" you'll stand out side, Just a

fill' qu'les hommes ou - blient
girl that men for - get. You're the - get.

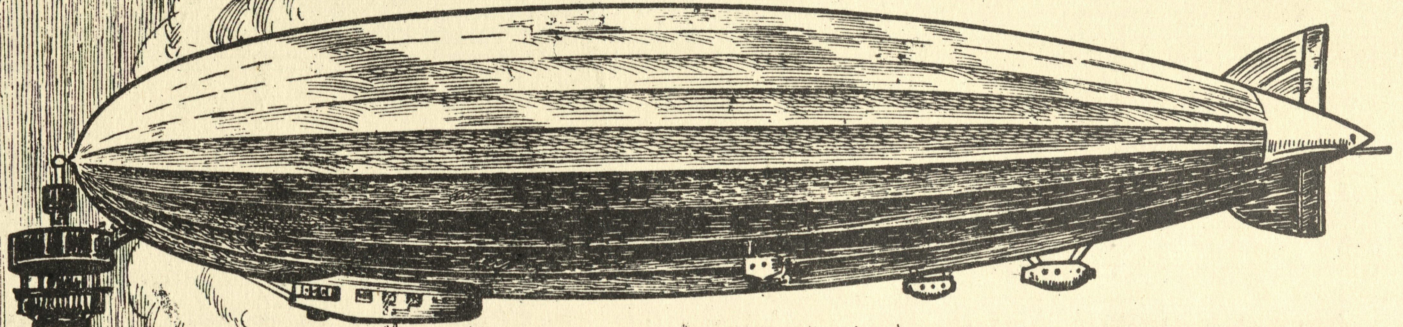
fz

Just A Girl, etc 3

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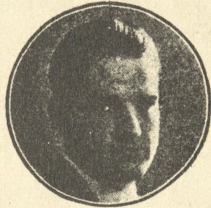
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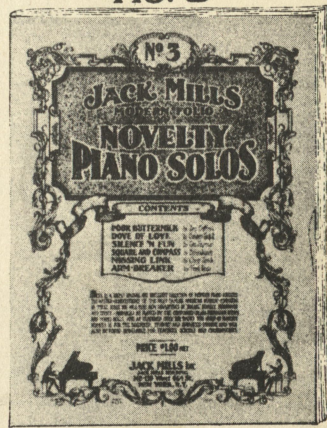
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